



Ludic  
Acid

presents

# CAT SITH

CAT SITH is a stunning piece of street theatre displaying a fusion of high paced acrobatic puppetry and physical theatre.



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Something is prowling through the local streets and green spaces. Is it an errant endangered scottish wildcat, an ancient mythical highland spirit, or a modern vernacular cryptid perhaps? Join Sammy, cat catcher extraordinaire, as he tracks and stalks this elusive beast in an interactive, light hearted engrossing spectacle.

This act begins as independent interactive dual walkabouts of the cat and Sammy, transitioning into a promenade pursuit, and culminating in a high impact acrobatic circle act finale.

**Cat Sith** is fusion of high paced acrobatic puppetry (drawing on Lion Dance and pantomime horse) and physical theatre. It is highly adaptable to different settings, having been performed in greenfield festivals, town centres, school playgrounds and even on a boat.



## VIDEO LINKS

### Show Reel

<https://youtu.be/i4YeF4ZAYPQ>

### Boat Show with Collectif and Then

<https://vimeo.com/645141105>

### SPRAOI Waterford Ireland 2021

<https://youtu.be/OWxeQNGWPFw>

## CREATIVE TEAM

Performers  
Lizzie Clapham  
Rachel Still  
Jonah Russell

Director and Outside Eye  
Lucie N'Duhirahe

Puppet Fabrication  
Jo May  
Seb Mayer

Puppet Designer  
Seb Mayer





Photo: Douglas Robertson and Good Chance/The Walk

## CAT SITH

Cat Sith (pronounced "cat shee") is the first production by fledgeling company **Ludic Acid**. First performed over summer 2021, this show premiered at **SURGE** festival in Glasgow (Scotland), subsequently performed at **Spraoi** (Ireland), over **COP26** summit (Glasgow) collaborating with **Little Amal** in the final stage of **The Walk by Good Chance Theater** and numerous others.

"Your wild cat was universally said to be the best puppet animal Amal has met on the Walk. Big praise considering she has met a lot! You have created a really special animal and it was a joy to see Amal and cat interact and get to know each other."

- Connie Treves, The Walk by Good Chance Theater

## TECHNICAL INFORMATION

### Audience

- Suitable for all ages. Enthralling for children and awakening childlike curiosity in adults, this show plays with dissolving the boundaries between the real and the unreal.

### Show Duration

- 20-30 minutes  
(variability is in the length of interactive walkabout element which is audience/venue dependant)

### Performance Space

- 7m x 7m minimum squared area of smooth flat ground not including audience space or walkabout area
- 4m minimum ceiling height (if indoors)

### Touring

- We are very mobile, low tech and high impact, we are an agile company ready to adapt this performance to site specific locations, or particular themes or events.

### Travelling

- The Puppet and props can accompany the performers as personal luggage on public transport. (3 performers on the road)
- We can travel nationally and internationally by both car and train. (full rider on request)

### Cost

- Baseline £1080 (see fees document)



## Collaborating with Saving Wildcats



*Saving Wildcats* (#SWAforLife) is a European partnership project dedicated to the conservation and recovery of wildcat populations in Scotland. They aim to prevent the extinction of wildcats in Scotland by breeding and releasing them into the wild whilst continuing to remove the threats facing wildcats in the Highlands to create other safe areas for wildcat reintroductions. They also Work with local communities to understand how best people can benefit from the presence of wildcats.

*Ludic Acid* is in active collaboration with Saving Wildcats to understand how best they can support raise awareness of the work to prevent the extinction of the Highland Tiger.

<https://savingwildcats.org.uk>

Photo: Saving Wildcats



## Media Features:

BBC: <https://www.bbc.co.uk/news/uk-scotland-59185007>

REUTERS: <https://www.reuters.com/business/cop/thousands-rally-rainy-glasgow-cop26-climate-action-2021-11-06/>

John O'Goat Journal and Caithness Courier: <https://www.johnogroat-journal.co.uk/news/pictures-and-video-see-acrobatic-cat-take-wick-and-thurso-t-271815/>

Big crowds rally in rainy Glasgow for COP26 climate action



A demonstrator dressed up as a cat attends a protest as the UN Climate Change Conference (COP26) takes place, in Glasgow, Scotland, Britain, November 6, 2021. REUTERS/Hannah McKay



## We are open for enquiries for 2025 and beyond!



# ABOUT LUDIC ACID

Ludic Acid are a Glasgow/London based multi-disciplinary collective with a desire to explore creative devising of visual art. Our backgrounds are in contemporary circus acrobatics, puppetry and theatre. As a company we aim to make work that is playful and accessible, and hope to present to audiences who may not otherwise be likely to seek out viewing performance.



## LUDIC ACID MEMBERS

### Lucie N'DUHIRAHE

is an established performer and creator of envelope pushing circus since 2009, co founder of '*collectif and then*', which recently won the *Oxford Samuel Becket* award. She has create work on a diverse range of platforms, from outdoor rural west African regions with *Keneba*, to countless London theatres.

### Rachel STILL

is an actor-musician and facilitator with over eight years experience in the youth arts sector. Graduating *Queen Margaret* and *Edinburgh Napier University* with a BA in Acting for Stage and Screen, Rachel has been developing their portfolio of work; specialising in children's theatre.

### Lizzie CLAPHAM

is a circus artist. With a BA from *Circimedia*, specialising in acrobatics and physical theatre, she has worked with companies such as *Cirque Bijou*, *Mimbre* and *The Invisible Circus*. She has performed for audiences of all ages using acrobatics, clown and physical theatre.

### Jonah RUSSELL

is a versatile acrobat and creator, most recently devising and performing '*dip*' with *Cie. Max Calaf*. He has also worked with world champion Lion Dance team of *Kun Seng Keng* on the west end production of *TriOperas*. His work has been described in the London Evening Standard as "worthy of the Tate Modern".

### Seb MAYER

is founder of '*Partly Animal*' and '*Puppet Like it's Hot*', is an ingenuitive explorer of novel possibilities in puppetry. He has worked intimately with renown puppet maker *Nick Barnes* and was recently ACE funded for his outdoor show '*Don Quixote*' which was described by puppetry director *Mervyn Millar* as 'a simply brilliant piece of puppet design'.

### Jo MAY

is a Puppet Maker and Puppeteer. She has created and repaired puppets for *Nick Barnes*, *Samuel Wyer* and *The National*. With her own work she has performed at the *V&A*, *Skipton Puppet Festival*, *Little Angel Theatre* and the *Brighton Fringe*.

## CONTACT

FOR ALL ENQUIRIES  
PLEASE CONTACT

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