

Ludic Acid presents

CAT SITH

Something is prowling through the local streets and green spaces. Is it an errant endangered scottish wildcat, an ancient mythical highland spirit, or a modern vernacular cryptid perhaps? Join Sammy, cat catcher extraordinaire, as he tracks and stalks this elusive beast in an interactive, light hearted engrossing spectacle.

This act begins as independent interactive dual walkabouts of the cat and Sammy, transitioning into a promenade pursuit, and culminating in a high impact acrobatic circle act finale.

Cat Sith is fusion of high paced acrobatic puppetry (drawing on Lion Dance and pantomime horse) and physical theatre. It is highly adaptable to different settings, having been performed in greenfield festivals, town centres, school playgrounds and even on a boat.



VIDEO LINKS

Show Reel

https://youtu.be/i4YeF4ZAyPQ

Boat Show with Collectif and Then https://vimeo.com/645141105

SPR AOI Waterford Ireland 2021 https://youtu.be/OWxeQNGWPFw

CREATIVE TEAM

Performers
Lizzie Clapham
Rachel Still
Jonah Russell

Puppet Designer Seb Mayer Director and Outside Eye
Lucie N'Duhirahe

Puppet Fabrication

Jo May

Seb Mayer



CAT SITH

Cat Sith (pronounced "cat shee") is the first production by fledgeling company Ludic Acid. First performed over summer 2021, this show premiered at SURGE festival in Glasgow (Scotland), subsequently performed at Spraoi (Ireland), over COP26 summit (Glasgow) collaborating with Little Amal in the final stage of The Walk by Good Chance Theater and numerous others.

"Your wild cat was universally said to be the best puppet animal Amal has met on the Walk. Big praise considering she has met a lot! You have created a really special animal and it was a joy to see Amal and cat interact and get to know each other."

- Connie Treves, The Walk by Good Chance Theater

TECHNICAL INFORMATION

Audience

→ Suitable for all ages. Enthralling for children and awakening childlike curiousity in adults, this show plays with dissolving the boundaries between the real and the unreal.

Show Duration

→ 20-30 minutes (variability is in the length of interactive walkabout element which is audience/ venue dependant)

Performance Space

- → 7m x 7m minimum squared area of smooth flat ground not including audience space or walkabout area
- → 4m minimum ceiling height (if indoors)

Touring

→ We are very mobile, low tech and high impact, we are an agile company ready to adapt this performance to site specific locations, or particular themes or events.

Travelling

- → The Puppet and props can accompany the performers as personal luggage on public transport. (3 performers on the road)
- → We can travel nationally and internationally by both car and train. (full rider on request)

Cost

→ Baseline £1080 (see fees document)

Collaborating with Saving Wildcats



Saving Wildcats (#SWAforLife) is a European partnership project dedicated to the conservation and recovery of wildcat populations in Scotland. They aim to prevent the extinction of wildcats in Scotland by breeding and releasing them into the wild whilst continuing to remove the threats facing wildcats in the Highlands to create other safe areas for wildcat reintroductions. They also Work with local communities to understand how best people can benefit from the presence of wildcats.

Ludic Acid is in active collaboration with Saving Wildcats to understand how best they can support raise awareness of the work to prevent the extinction of the Highland Tiger.

https://savingwildcats.org.uk

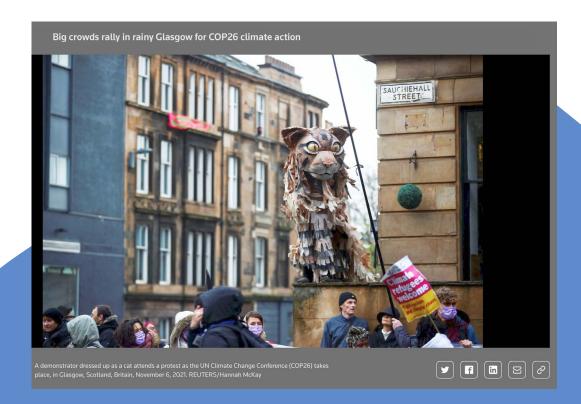


Media Features:

BBC: https://www.bbc.co.uk/news/uk-scotland-59185007

REUTERS: https://www.reuters.com/business/cop/thousands-rally-rainy-glasgow-cop26-climate-action-2021-11-06/

John O'Goat Journal and Caithness Courier: https://www.johnogroat-journal.co.uk/news/pictures-and-video-see-acrobatic-cat-take-wick-and-thurso-t-271815/



We are open for enquiries for 2025 and beyond!

ABOUT LUDIC ACID

Ludic Acid are a Glasgow/London based multidisciplinary collective with a desire to explore creative devising of visual art. Our backgrounds are in contemporary circus acrobatics, puppetry and theatre. As a company we aim to make work that is playful and accessible, and hope to present to audiences who may not otherwise be likely to seek out viewing performance.





LUDIC ACID MEMBERS

Lucie N'DUHIRAHE

is an established performer and creator of envelope pushing circus since 2009, co founder of 'collectif and then', which recently won the Oxford Samuel Becket award. She has create work on a diverse range of platforms, from outdoor rural west African regions with Keneba, to countless London theatres.

Rachel STILL

is an actor-musician and facilitator with over eight years experience in the youth arts sector. Graduating **Queen Margaret** and **Edinburgh Napier University** with a BA in Acting for Stage and Screen, Rachel has been developing their portfolio of work; specialising in children's theatre.

Lizzie CLAPHAM

is a circus artist. With a BA from *Circomedia*, specialising in acrobatics and physical theatre, she has worked with companies such as *Cirque Bijou*, *Mimbre* and *The Invisible Circus*. She has performed for audiences of all ages using acrobatics, clown and physical theatre.

Jonah RUSSELL

is a versatile acrobat and creator, most recently devising and performing 'dip' with Cie. Max Calaf. He has also worked with world champion Lion Dance team of Kun Seng Keng on the west end production of TriOperas. His work has been described in the London Evening Standard as "worthy of the Tate Modern".

Seb MAYER

is founder of 'Partly Animal' and 'Puppet Like it's Hot', is an ingenuitive explorer of novel possibilities in puppetry. He has worked intimately with renown puppet maker Nick Barnes and was recently ACE funded for his outdoor show 'Don Quixote' which was described by puppetry director Mervyn Millar as 'a simply brilliant piece of puppet design'.

Jo MAY

is a Puppet Maker and Puppeteer. She has created and repaired puppets for Nick Barnes, Samuel Wyer and The National. With her own work she has performed at the V&A, Skipton Puppet Festival, Little Angel Theatre and the Brighton Fringe.

CONTACT

FOR ALL ENQUIRIES PLEASE CONTACT

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